

12th Malmö International Exhibition of Photographic Art 2012



The Photographic Society of Malmö (FFiM, Fotografiska Föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 12th Malmö International Exhibition of Photographic Art 2012.

It will be conducted in accordance with FIAP, PSA and UPI requirements.

■ Salon calendar ■

Closing date	Judging	Notification
31 August 2012	8-9 September 2012	19 September 2012
Exhibition	Awards sent	CD Catalogue sent
27-28 October 2012	25 November 2012	25 November 2012



Patonage 2012/143



Recognition EID



Licence



06/2012

SDF
SELSKABET FOR DANSK FOTOGRAFI

FFiM
Fotografiska Föreningen i Malmö

■ Sections ■

Two digital sections: Color & Monochrome

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A monochrome print is defined as having no more than one colour, but may be any single colour.

■ Panel of judges ■

Colour section

Else Vinæs, EFIAP, ESDF, Denmark

Gunnar Aus, Sweden

Arne Hansson, Sweden

Alternate: Ingrid Nilsson, Sweden

Monochrome section

Bjarne Hyldgaard, EFIAP ESDF, ESSDF, Denmark

Per Chriveus, Sweden

Mats Jungmyren, Sweden

Alternate: Christer Möller, Sweden

■ Conditions of entry ■

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

- The subject is free. There are two sections, colour and monochrome.
- All entries must be submitted in digital format.
- Each entrant may submit a maximum of four entries in each section.
- Pictures taken on film or slide must be scanned into digital form.

- The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image is 1Mb.
- The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.
- The number of entries must be uploaded via website www.ffim.se. Just follow the instructions.

Entries will not be judged without an entry form together with the full payment of entry fee.

The entry form must be submitted electronically.

It's available on the website www.ffim.se

Payment only via PayPal.

Notification will be sent by e-mail. Each entrant will receive a high quality CD catalogue with all of the accepted images.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final. The submission of entries signifies acceptance of the conditions of entry.

■ Image file names ■

There is no need for specific file names, the system renames all the entered JPGs.

**Entries not following these instructions
will be disqualified without refund of fees!**

■ Entry fees ■

The entry fees for one section
USD 21.00 / Euro 15.00

The entry fees for two sections
USD 28.00 / Euro 20.00

Payment via PayPal only, at the website www.ffim.se.
We don't accept payment in cash.

■ Awards ■

In each section will be awarded:

1 PSA Gold Medal	1 FIAP Bronze Medal	6 UPI Honourable Mentions	1 SDF Bronze Medal
1 PSA Silver Medal	6 FIAP Ribbons	1 RSF Silver Plaque	3 SDF Honourable Mentions
1 PSA Bronze Medal	1 UPI Gold Medal	1 RSF Bronze Plaque	A Number of
1 FIAP Gold Medal	1 UPI Silver Medal	1 SDF Gold Medal	Honourable Mentions (Best Humor,
1 FIAP Silver Medal	1 UPI Bronze Medal	1 SDF Silver Medal	Nature, Portrait and Sport).

Special prize to the best Nordic entrant in Monochrome Section (Donated by Nils-Erik Jerleomar, Exhibition Chairman)

Special prize to the best Nordic entrant in Color Section (Donated by Leif Rosén, Assistant Chairman)

FIAP Blue Badge to the author with the highest number total acceptances

■ Exhibition Committée ■

Nils-Erik Jerleomar, Exhibition Chairman

UPI UPI CR4, EFIAP/p, MPSA, ARPS, ER.ISF, FICS, HonFICS, MUSPA,
EFMPA, HonEFMPA, HonFSWAN, FPI, MVÖAV, AIIPC, HonE.YMCAPS,
SAWIEP, HonFPSG, HonPESGSPC, S.E. HKCPAC, HonTAMA
PSA EID Galaxy 2, CPID Galaxy 6, CP Galaxy 4, MP2*, SCP4*, SMP2*

Leif Rosén, Assistant Chairman

EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC
Tomas Nilsson, Webmaster
Ingemar Mårtensson, Slideshow
Wolfgang Gerlach, Treasurer, AFIAP

■ Information and contact ■

Nils-Erik Jerleomar

Långhällagatan 17, SE-212 30, Malmö, Sweden

+46 70 561 02 15 nils.erik.jerleomar@profa.se

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the worldwide Who's Who of Photography and credited towards the PSA Distinctions: PPSA, EPSA, MPSA and GSPSA.


PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3500 United Founders Blvd, Suite 103
Oklahoma City, OK 73112-2846, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
No. 2012/143



**Fédération Internationale
de l'Art Photographique**
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
Via Corelli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net



United Photographers International - UPI
is a worldwide interactive organization for anyone
interested in photography, be they casual, serious
amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007,
UPI brings together professional and amateur enthusiasts
of all ages and levels of achievement. As a non-profit
organization, its mission is to promote and enhance
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:
photo and digital competitions, study groups via mail and
the internet, how-to programs, an annual conference and
a raft of other activities and services.

Have look on the site : <http://www.upipphoto.com>

FFiM
Fotografiska Föreningen i Malmö

**We look forward to receiving your entries to
12th Malmö International Exhibiton of Photographic Art 2012**